

The
Academy Herald

1930
COMMENCEMENT
NUMBER



Gould Academy, Bethel, Maine



The Academy Herald

Vol. 1, No. 1, 1901
Published by the
Academy of Music

The Academy of Music
was organized in 1892
for the purpose of
promoting the study
and performance of
classical music in
this country. It has
since that time
been a leading
agency in the
development of
musical art in
this country.

The Academy of Music
has a large and
well equipped
concert hall, and
a fine collection
of instruments.
It also has a
large and well
equipped library
of musical books
and manuscripts.
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We sincerely dedicate
this issue of
The Herald
to
MISS MARJORIE E. BAILEY
in recognition of
her wholehearted generosity and
ever genial disposition

The Academy Herald

VOL. XXXIV

BETHEL, MAINE, JUNE, 1930

NO. 2

THE ACADEMY HERALD

Devoted to the interest of
GOULD ACADEMY

Published by the students at the end of the
Fall and Winter Terms

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Subscriptions should be addressed to the
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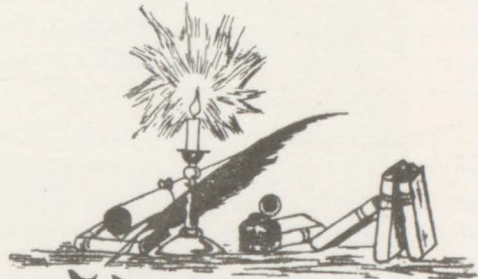
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EDITORIAL.

THE VALUE OF EDUCATION

The first question that arises in the discussion of education is, Why do I need an education? The answer to this is found by comparing the types of men which we meet every day. The man who has no education usually earns barely enough to live. The man who has a grammar school education may earn enough to live fairly well. With a high school education and diligent application one has a fair chance of success. With a college education anyone has an excellent chance to succeed. Success means greater opportunity to serve the world and thereby provide better surroundings for ourselves. Education brings out the talents which a man possesses.

Today a man's chance of success lies in his ability to do one thing well. For example a workman who can do only manual labor receives twenty to

fifty dollars a week. A specialist trained in one phase of his science receives for an operation one to five hundred dollars. Where is the difference? In his education. His actual work in the operation required three or four hours, perhaps less; his education extended over a period of years. The world needs men trained to do their work well.

Views of education advance with the progress of the world. A few years ago education, beyond that of high school, was regarded as more or less of a luxury. Now, it is a necessity if one would rise far in the world. Thirty years ago it cost less to live and a man earning a moderate salary could live comfortably. Now the demands are different. There are things one must have to maintain his business and social standing that were unheard of then. Education is easier to obtain now, for new schools and colleges are established and offer the student who must work his way unlimited opportunities to do so.

The greatest need of America is that of better citizens, and only through education can this be brought about. No man is competent to hold an office who has had no experience in the world, who cannot express his views or conduct his affairs properly.

Because education is the only way to obtain the best things of life we should strive for this advantage.

William Wight '30

How many times do we go to our

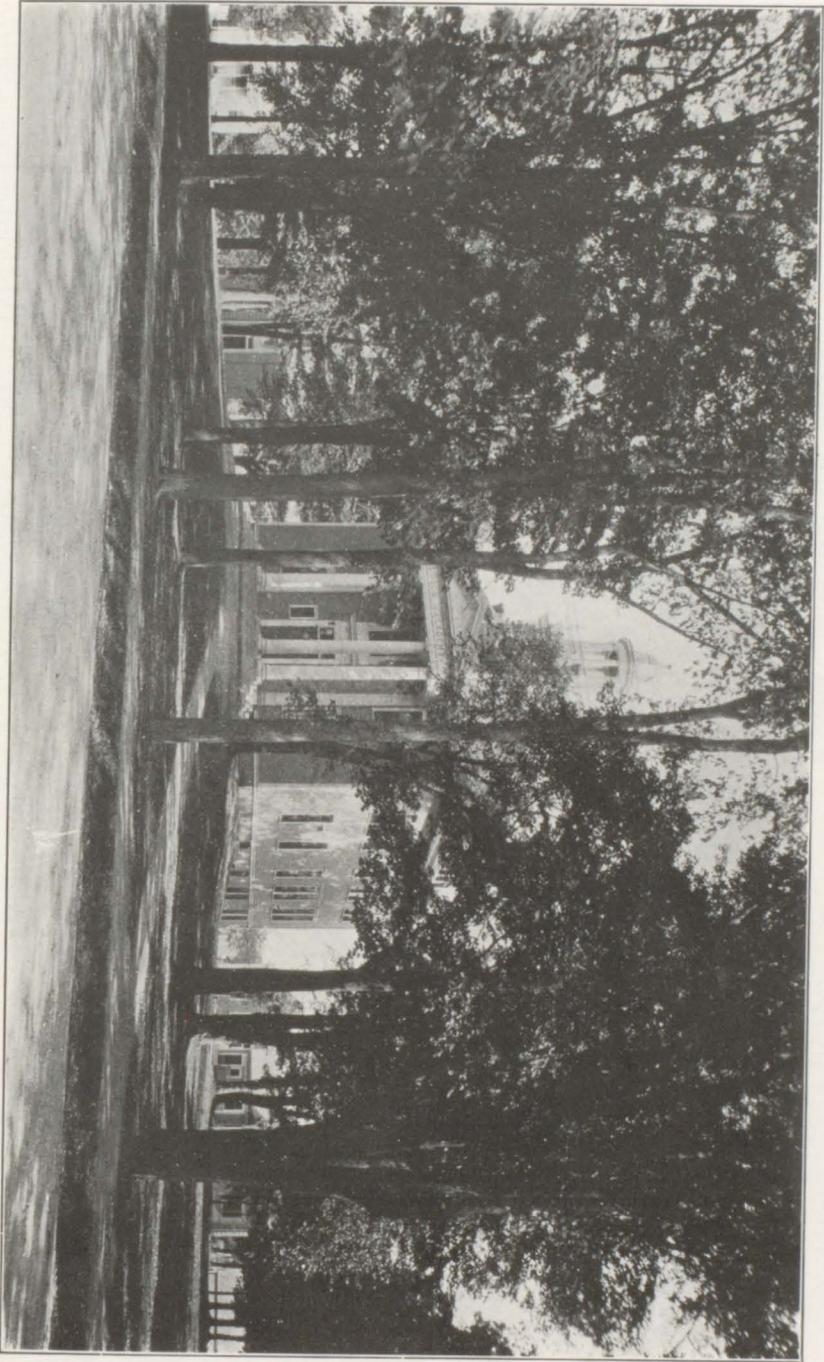
teachers and parents for assistance on work that we should do ourselves? This habit weakens our self-confidence. Quite often, in an emergency, we are incapable of prompt and self-reliant action. We are often told in school that we depend too much upon the answers in our books, forgetting that the problems to be answered in later life will have no prescribed answers, that they are all "originals" to be answered no other way than with our own common sense. Let us then, as students, learn to depend more upon our individual efforts, in order that we may become men and women of ability and power.

Bertha Rogers '30

AMBITION

"Nothing great was ever achieved without enthusiasm," says Emerson. As well may it be said that nothing great was ever achieved without ambition. The man who goes through life without a purpose, cannot hope to attain any worthy end. The word "ambition," means a great desire for success; not a desire to do some great deed simply for the reputation it will give us; not a wish to outshine others, but an intention to achieve greatness because we feel that it is every man's duty to do his best. We should not try to accomplish everything. He who tries to succeed in all things will succeed in nothing. But let us find for what we are best adapted and then, by every power of mind and body, strive to excel in that particular branch.

Beulah Burris '30



GOULD ACADEMY



JAMES DYCE ALGER, "Jimmy"

4 years

Born 1912, Brockton, Mass.

Class President (1, 4); Y. M. C. A. (1, 2, 3, 4); Secretary Y. M. C. A. (3); Glee Club (1); Class Basketball (1, 2); Class Track (1, 2, 3, 4); Class Soccer (1); Class Baseball (1, 2, 3, 4); Editorial Board Herald (1, 2); Assistant Business Manager Herald (3); Business Manager Herald (4); Varsity Basketball (3, 4); Varsity Track (3, 4); Varsity Baseball (2, 3, 4); Captain Baseball (4); Secretary Pundits (3); Gym Exhibition (1); "Dr. Jekyll and Mr. Hyde" (4); "Colonial Garden Party" (1); "Templeton Teapot" (3); Commencement Pageant (2); "The Builders" (4); Salutabry.

"Jimmy," you certainly have helped to win many battles for the class of '30, and we hope that you will win as many for yourself, as you go through life.

FRANCES ELLEN BEAN, "Fan"

4 years

Born 1913, Newry, Maine

Y. W. C. A. (2, 3, 4); Class Basketball (1, 2, 3, 4); Gym Exhibition (1); Track (3, 4); Operetta (1); "Yanki San" (2); "Chalice and the Cup" (2); "Light of the Cross" (3); Commencement Pageant (2); Athletic Council (4); "The Rose of Plymouth" (4); Glee Club (1, 2, 3); Hockey (1); "The Builders" (4); "Charley's Aunt" (4).

"FanTan has a mind of her own,
not so, however with her heart"

RACHEL BARBARA PEARCE

4 years

Born 1912, Hebron, Maine

Class Basketball (1, 3, 4); Commencement Pageant (1, 2, 4); Dormitory Plays (1, 4); Public Speaking Exhibition (1, 3, 4); Class Secretary and Treasurer (1); Poetry Club (4); Specialty Acts (3, 4); Glee Club (3); "Light of the Cross" (3); "Hamlet" (4); Y. W. C. A. Cabinet (2); Field Hockey (1).

Rachel, you have been an ideal classmate, although we know at times this last year your mind has wandered to other institutions.

BETTY IRENE BROWN, "Betty"

4 years

Born 1912, Bethel, Maine

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (4); Class Basketball (1, 2, 3, 4); Varsity Basketball (1); Athletic Council (2); Field Hockey (3); Glee Club (1, 2); Pundits (3); "Every Girl" (1); Gym Exhibition (1); Public Speaking (4); Winter Sports (3); Track (3, 4); Donors' Night (2); "The Templeton Teapot" (3); "Hamlet, O Hamlet" (4); "Chalice and the Cup" (3); Operetta (1); Dance "Picking Cotton" (4); County Speaking (4); "Charley's Aunt," (4); "The Builders" (4); "Yanki San" (2); Household Arts Exhibition (1).

"Born for success she seemed
With grace to win, with heart to hold.
With shining gifts that took all eyes."



LEONA FRANCES BROWN, "Lonie"

4 years

Born 1912, Bethel, Maine

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3); Y. W. C. A. Treasurer (4); Household Arts Exhibition (1, 2); "Everygirl" (1); Gym Exhibition (1); Glee Club (1); "The Chalice and the Cup" (2); "The Light of the Cross" (3); "The Templeton Teapot" (3); Commencement Pageant (3); Class Basketball (1); Track (4); "Yanki San" (2); "Charley's Aunt" (4); "The Rose of Plymouth Town" (4); "The Builders" (4).

"Whate'er she touches brings success—reward of her ability."

BEULAH MAUDE BURRIS, "Be"

4 years

Born 1912, Somerville, Mass.

Gym Exhibition (1); Class Basketball (1); Winter Sports (3); Class Track (3); "The Builders" (4).

Beulah in her quiet way

Is sometimes found in school at play."

HOWARD DAVID BROOKS, "Brooksy"

3 years

Born 1912,, Errol, N. H.

Class Baseball (2, 3, 4); Class Basketball (2, 3, 4); Class Soccer (2); Treasurer Pundits (3); Y. M. C. A. (4); "Dr. Jekyll and Mr. Hyde" (4); "The Builders" (4); Glee Club (4); Varsity Debating (3, 4); Editorial Board (2, 3, 4); Assistant Business Manager (3); Sport Editor (4); Bates Intercolastic Debating League (3, 4); Specialty Senior Play (4).

"E'en though vanquished, he could argue still."

ROBERT TRUE DAVIS, "Bob"

4 years

Born April 12, 1912, Hanover, Maine

Class Treasurer (2); Secretary Y. M. C. A. (4); Y. M. C. A. (1, 2, 3); "Charley's Aunt" (4); "The Builders" (4); Glee Club (1, 2, 3, 4); Piano Recital (1, 2, 3, 4); Class Debating (1, 2, 3, 4); Varsity Debating (4); Business Manager Junior Play (3); Gym Exhibition (1, 2, 3); Class Winter Sports (4); Class Basketball (2, 4); Class Track (1, 2, 3, 4); Class Baseball (1, 2); Class Soccer (1, 2); Valedictory.

"Bob is a student rare,

True and loyal, fair and square."



CHARLES L. CHAPIN, "Pete"

4 years

Born 1913, Bethel, Maine

Y. M. C. A. (2, 3, 4); Glee Club (1, 2, 4); Commencement Play (2); Soccer (1, 2); Class Basketball (1, 2, 4); Class Baseball (1, 2, 3, 4); "Charley's Aunt" (4); "The Builders" (4).

"Jolly, happy, and free,
Wherever he may be."

ROBERT ALAN CHESEBRO, "Al"

3 years

Born 1911, Boston, Mass.

Varsity Basketball (2, 3, 4); Captain Varsity Basketball (4); Varsity Baseball (2, 3, 4); Varsity Track (2, 3, 4); Class Basketball (3); Class Baseball (2, 3, 4); Class Track (2, 3, 4); Class Soccer (2); "Yanki San" (2); "The Gateway" (3); "The Builders" (4).

Wherever you find "Dot,"
"Al" is sure to be near that spot.

FRANCES ESTHER CHAPMAN, "Frankie"

4 years

Born 1912, Bethel, Maine

Y. W. C. A. (1, 2, 3, 4); Class Basketball (2, 3, 4); Varsity Basketball (2); Class Track (2); Class Baseball (2); Athletic Council (3); Gym Exhibition (1); "Everygirl" (1); Glee Club (1); "The Chalice and the Cup" (2); "The Templeton Teapot" (3); Pundits (3); "The Builders" (4).

"To her the sick will not be adverse,
For she will make a very fine nurse."

CHARLOTTE MARION COLE, "Char"

2 years

Born 1912, Raymond, Maine

Glee Club (4); "The Builders" (4); "Hamlet" (4); Specialty Acts (3, 4).

You are so partial to brown, "Char," that we have been expecting to see you appear in your car with a coat of brown paint, or perhaps you don't prefer Brown within and brown without.



ROGER WILLIAM DICKEY, "Red"

1 year

Born March 22, 1912, Point La Gour, Que.

Basketball (4); Baseball (4); Class Baseball (4);
"The Builders" (4).

"There's daggers in men's smiles"



THEODORE ROSCOE EAMES, "Ted"

4 years

Born 1912, Bethel, Maine

Class President (3); Y. M. C. A. (1, 2, 3, 4); President Y. M. C. A. (3); Class Basketball (1, 2, 3, 4); Class Baseball (1, 2, 3, 4); Editorial Board (2, 3, 4); Commencement Play (1, 3, 4); Varsity Debating (3, 4); Junior Play (3).

"And still they gazed, and still their wonder grew,
That one small head would carry all he knew."



CLARENCE H. D. ENMAN

4 years

Born 1911, Sunday River, Maine

Class Soccer (1, 2); Gym Exhibition (2, 3); Class Track Meet (1, 2); Glee Club (1, 2); "The Builders" (4).

"I am as sober as a judge."



GERTRUDE LILLIAN FRENCH, "Gert"

4 years

Born 1913, Levant, Maine

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4); Y. W. C. A. President (4); Delegate to Maqua (3); Glee Club (4); Class Basketball (4); Editorial Board (1, 2, 3, 4); Editor-in-chief (4); Winter Sports (1, 2, 3); Class Vice-President (1, 3); "The Light of the Cross" (3); "Patsy" (4); "Darkness and Dawn" (4); "The Builders" (4).

"In every work she has been a star,
May her merits shine afar."



OLIVE WILLIS GROVER, "Polly"

1 year

Born 1911, Orono, Maine

Y. W. C. A. (4); "Patsy" (4); Class Basketball (4); "Darkness and Dawn" (4); Glee Club (4); "Hamlet" (4); Orchestra (4); "The Builders" (4).

Olive, we know your winning personality will help you make many friends along life's way.

RODNEY HACKWELL

1 year

Born 1911, Boston, Mass.

Class Baseball (4); Orchestra (4); "Hamlet" M. C. A. (4); Charlie's Aunt (4); The Builders (4). (4); Class Basketball (4); Manager Baseball (4); Y. (4).

You have only been at Gould for one year, but you have done so much that we are sure, in future life, that your good traits will bring you success, and here's good luck to you when you join the "Lyon's."

LUCILE HAYDEN, "Lou"

2 years

Born 1913, Burlington, Maine

Y. W. C. A. (4); "The Builders" (4).

"In her work as a teacher, May good luck reach her."

WARREN O. HUTCHINSON

4 years

Born 1909, Weymouth, Mass.

Class Baseball (1); Class Soccer (1, 2); Gym Exhibition (1, 2); Glee Club (1, 2); Pundits (3); Y. M. C. A. (4); "The Builders" (4).

"Petter late, than never."



EMIL WILLIAM JOHNSON

4 years

Born 1912, Milan, N. H.

Class President (2); Class Vice-President (4); Y. M. C. A. (1, 2, 3, 4); Class Basketball (1, 2, 3, 4); Manager Basketball (4); Class Winter Sports (1, 2, 3, 4); Varsity Winter Sports (2, 3, 4); Manager Winter Sports (2); Captain Varsity Winter Sports (3, 4); Class Track (1, 2, 3, 4); Varsity Track (1, 2, 3, 4); Relay Team (2); Class Baseball (1, 2, 4); Varsity Baseball (3, 4); Class Soccer (1, 2); Gym Exhibition (1); Business Manager Senior Play (4); "The Builders" (4); Glee Club (1); State Inter-scholastic Ski Dash. Champion.

It would be hard to find anyone who has taken more interest in school and school work during these four years than Emil has. We expect that you will be equally distinguished in other fields, Emil.

MARTHA KINNEY, "Skinney"

4 years

Born 1912, Westfield, Maine

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3); Glee Club (1, 4); Donors Night (4); Class Basketball (1, 2, 3, 4); "And the Lamp Went Out" (4); "Ruggles Family" (4); Winter Sports (3, 4); "Yanki San" (4); "The Builders" (4); Gym Exhibition (1); Pundits (3); "The Sweet Family" (1); Editorial Board (3, 4); Field Hockey (2).

"Martha is a comedian, all right she could even make the sternest Puritan laugh. School would not be the same without her."

RUBY BARBARA KNAPP, "Nap"

4 years

Born July 15, 1913, North New Portland, Maine

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Secretary (4); Editorial Board Herald (4); "Everygirl" (1); "The Chalice and the Cup" (2); Gym Exhibition (1); Class Basketball (1); Household Art Exhibition (1); Field Hockey (1); Glee Club (1, 2); Pundits (3); Winter Sports (3); "Templeton Teapot" (3); Nora Mixes In" (4); "Charley's Aunt" (4); Class Secretary and Treasurer (4); "The Builders" (4); Presentation of Class Gift (4).

"They are reputed wise, who say but little."

ESTHER BEULAH MASON

4 years

Born 1912, McKinley, Maine

Gym Exhibition (1); Household Arts Exhibition (1, 2, 3, 4); Winter Sports (3); Track (3); "The Builders" (4).

"You would stand by a friend to the uttermost end,
And fight a fair fight with the foe."



WILFRED GORDON MATHESON

1 year

Born 1907, Canada

President Poetry Club (4); Publicity Manager Senior Play (4); Y. M. C. A. (4); "The Builders" (4).

"He never spoke, acted, or thought,
But in a manner of praise."

GEORGE ADELBERT PARSONS

4 years

Born 1911, Portland, Maine

Varsity Basketball (3, 4); Class Basketball (1, 2); Captain Varsity Track (4); Varsity Track (2, 3, 4); Class Soccer (1, 2); Class Baseball (2, 3); Class Track (1, 2, 3, 4); Vice-President Class (2); "The Builders" (4).

"To those who know him best
A friend most true and hearty
To those who know him least
A very quiet party."

BERTHA LORETTA ROGERS, "Brooksie"

4 years

Born 1910, Lowell, Vermont

Y. W. C. A. (1, 2, 3, 4); "Everygirl" (1); "The Chalice and the Cup" (2); "The Light of the Cross" (3); Household Arts Exhibition (1, 2, 3); "The Builders" (4).

"Devoted, anxious, generous, void of guile,
And with her whole heart's welcome in her smile."

HERBERT RUSSELL ROWE, "Herbie"

4 years

Born 1912, Bethel, Maine

Gym Exhibition (1, 2); Commencement Play (1, 2); School Orchestra (3); "Charley's Aunt" (4); Y. M. C. A. (2, 4); Pundits (3); Delegate to Y. M. C. A. Conference (2, 4); Glee Club (1, 2, 4); Class Baseball (1); "The Builders" (4).

"What I have been taught, I have forgotten;
And what I know, I have guessed."



ADDISON CLARK SAUNDERS

4 years

Born Feb. 14, 1913, Hanover, Maine

Class Basketball (1, 2); Varsity Basketball (3, 4); Class Baseball (1, 2, 3, 4); Varsity Baseball (3, 4); Class Track (1, 2); Class Winter Sports (1, 2, 3); Varsity Winter Sports (3); Class Soccer (1, 2); Gym Exhibition (1, 2); Y. M. C. A. (1, 2, 3, 4); Editorial Board (4) Manager Tennis (3); Boys Glee Club (1, 2, 3); Orchestra (1, 2, 3, 4); Donors' Day Play (4); "Templeton Teapot" (3); "Charley's Aunt" (4); "The Builders" (4); Commencement Play (2, 3); Prize Speaking (4).

"His heart is like the moon, ever changing."

MARJORIE LOIS THURSTON, "Marge"

3 years

Born June 8, 1913, Rumford, Maine

Y. W. C. A. (2); Class Basketball (2, 3, 4); Glee Club (3); Winter Sports (3, 4); "Patsy" (4); "The Builders" (4).

"She is pretty to walk with
And witty to talk with
And pleasant, too, to think on."

WILLIAM WALTON WIGHT "Bill"

4 years

Born 1912, Oquossoc, Maine

Y. M. C. A. (2, 4); Treasurer Y. M. C. A. (3); Delegate to Y. M. C. A. Conference (3, 4); Delegate to Preparatory School Conference (4); Class Editor Herald (3); Class Secretary (2); Pundits (3); "Charley's Aunt" (4); "The Builders" (4).

"As merry as the day is long."

WILLIAM TONIS

1 year

Born 1911, Brockton, Mass.

Orchestra (4); Glee Club (4); Varsity Baseball (4); Class Basketball (4); Class Baseball (4); "The Builders" (4).

Bill, your flute has given much pleasure to our class and to the school. Not everyone is a musician and a ball player.

IN MEMORIAM

We, the class of 1930, bequeath to our successors our vices, which are few, and our virtues which are many. We will such material tokens of regard as each member of our class feels that he or she can give.

To the Junior Class, we leave our reputation of athletic prowess which has been so vigilantly upheld during our four years stay here at Gould.

We leave to the Sophomore Class the task of guarding the various busts and statues in the assembly room from disfiguration due to them being decorated by hats earmuffs and other articles of apparel.

We bestow upon the "Freshies" our blessing and our sincerest hope that they may sometime and in some unforeseen manner acquire the wisdom, the dignity and the clearness of mind which are the attributes of the present Senior Class.

To the interests of Mr. Brasier we leave a sufficient sum of money as to warrant the procuring of a live deer which on the first day of the hunting season shall be tied to a tree outside his window. This will enable him to again achieve his lawful game quota.

To Mr. Bigelow we leave a sign to be placed upon the outside of his door; such sign shall be composed of gold and decorated with precious stones and upon this sign let this be engraved: "Ye who enter here discard all unseemly and uncouth actions."

To Mr. Fossett we leave a large size package of polishing cloth by the use of which he may keep his motor-chariot similar to that famous resplendent chariot of Ben Hur.

To Coach Anderson we give permission to chastise Mr. Bigelow in any way that he sees fit such as vigorously

massaging his face with a handful of snow.

To Miss Hanscom we leave the power of mind-reading so that she may anticipate each insidious move of her mischievous pupils.

To Miss Cottrell we leave a pair of the latest sport model of seven-league boots by the aid of which she may more easily conduct her "seven" mile hikes for the girls.

To Miss Bailey we leave a number of spikes sufficient to enable her to spike down the chairs in the library thus preventing the students from disturbing her by nonchalantly leaning back in the chairs.

To Miss Litchfield we leave a helpful book which is entitled "The Polite Translation of Embarrassing French Exclamations."

To Mr. Hanscom we leave a sum of money to equip his new home with sound-proof walls which he will surely need if he dwells next to the girls' dormitory.

The personal gifts are as follows:

I, "Jimmy" Alger, leave to Sumner Hanson my reputation as a ladies' man.

I, Emil Johnson, leave my favorite motto, "Distance makes the heart grow fonder," to "Don" Hamlin.

I, Roger Dickey, leave to Henry Nickerson my nickname, "Red."

I, Addison Saunders, leave my good looks to "Eddie" Poole.

I, "Bob" Davis, leave my scholastic ability to Ardell Hinekley.

I, Alan Chesebro, leave my athletic ability to Laurence Bartlett.

I, William Tonis, bequeath my curly locks to Roger Maynard.

I, Gertrude French, bequeath my winsome smile to Ann Fernald.

I, Martha Kinney, will my dog-barking ability to Ashby Tibbetts.

I, Lucille Hayden, bequeath my re-

putation as a waitress to Dora Merrill.

I, Wilfred Matheson, bequeath my motorcycle to Robert Lakin.

I, Rodney Hackwell, bequeath my interests on Park Street to anyone with suitable recommendations.

I, Bertha Rogers, will my ability as a household arts student to Paul Chapman.

I, Betty Brown, bequeath my vivacious ways to Ruth Bennett.

I, "Herbie" Rowe, will my interests in Boothbay to John Palmer.

I, William Wight, bequeath a week's vacation to "Reggie" Roberts.

I, Esther Mason, bequeath my talking ability to Barbara Herrick.

I, Beulah Burris, will my modesty to John Twaddle.

I, Warren Hutchinson, bequeath my ability as a carpenter to "Don" Stanley.

I, Clarence Enman, bequeath my back seat in the assembly room to "Gus" Carter.

I, Charles Chapin, leave to Joe Stevens my power of acting, as was shown by my role of butler in the Senior Play.

I, Frances Chapman, bequeath my experiences in chemistry class to Betty Delano.

I, Marjorie Thurston, will to Dorothy Elliott my interests in Boothbay.

I, George Parsons, bequeath my perseverance to Richard Stevens.

I, Ruby Knapp, bequeath my excellence in English to Isobel Foster.

I, Rachel Bearce, bequeath my thoughts of Colby to Kathryn Herrick.

I, Leona Brown, will my dramatic power to Catherine Lyon.

I, Frances Bean, bequeath my freckles to Verna Berry.

I, Charlotte Cole, bequeath my jollity of nature to Martha Brown.

I, Olive Grover, will to Mabel Strout my skill as a pianist.

I, Howard Brooks, bequeath to Robert Lakin a squirt-gun whereby he may more easily conduct his water-fighting campaign each night.

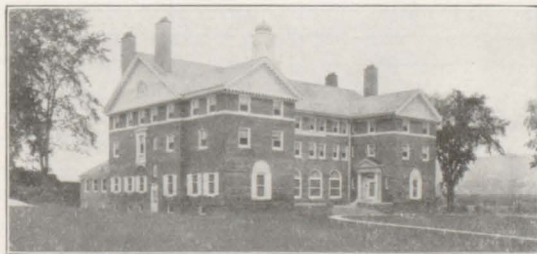
I, Theodore Eames, bequeath to John Twaddle a motto, "Silence is golden," which I feel sure he will appreciate and practice.

In accordance with all laws and statutes, we, the class of 1930, in the presence of the undersigned, on the twenty-fifth day of May in the year of our Lord nineteen hundred thirty assert solemnly that this is our last will and testament.

CLASS OF 1930.

In the presence of:

Howard Brooks,
Theodore Eames.



MARIAN TRUE GEHRING STUDENTS HOME



JUST LIKE A MAN (APRIL FOOL)

"I've been thinking—" began Alex.

"Remarkable!" broke in Julie.

"What's remarkable?"

"Oh, the fact that you were thinking." Julie turned a page of the magazine she was reading.

"Just for that I won't tell you what I was going to say. It would have interested you too."

"Undoubtedly! Well, if you can keep it to yourself fifteen minutes you'll break all your former records. Marvelous outside for the first of April, isn't it? Seriously, Alex, what were you thinking?"

"There, I knew you'd want to know," he said with a pleased grin on his face.

"Out with it."

"I was thinking that you girls would get twice as far if you'd appreciate us men more; you were saying just a moment or two ago that your friend Georgie was tighter than your kid brother's last year's overalls, and that, just because he didn't give you pearls instead of chocolates for your birthday. Now if you'd take what you get and—"

"You men get all the appreciation you can stand as it is. It's our duty to keep you as near balanced as possible, and with much flattery you'd be posi-

tively out of control," Julie reminded him.

"Say, you know, you remind me of the guy down stairs who never says a word to anybody unless you ask him a question."

"Why do I remind you of him?"

"You're so different."

"Oh, yeah," from Julie, disgustedly.

"Anyway, I've got something I think will interest you."

"Well?"

"When I was home on my vacation last week a very unusual thing happened. Baby Lou, my little sister, had been playing out in the boat, which was hitched to the wharf on the lake shore. There wasn't anything really wrong with that, as the water was very shallow there, and no harm could have come if she'd fallen in. However, she's not supposed to play near the water and none of us knew she was there. Evidently Lou wanted to get over to the other side of the wharf, where she could get sand for mud cakes and play store, using the seats of the boat for counters. It was an easy job for even Baby Lou to unhitch the boat, take off her shoes and socks, and push the boat around, altho she must have known she was on forbidden property. Georgie and I were on the back porch eating those chocolates, when we noticed the sky was getting dark and, as storms come

up quickly on the lake, we weren't surprised when it began to sprinkle a few minutes later. Of course, the boat had drifted out into the water which was over Lou's head in a short time, but she didn't dare call as she anticipated her warm reception."

"Naturally," was Alex's comment.

"I think she began to get frightened when it started to rain, as she knows what it means to get clean dresses wet, but we heard nothing from her. The waves were dashing violently, when she began to cry and call, 'Mama, Daddy!' but Jack, who had been—"

"Jack?"

"Yes—You don't know him yet, but you will—Jack, who had been asleep on the front porch was the only one to hear her. He of course, rushed down to the wharf to see what was wrong. He saw Baby Lou, wet and frightened, about two rods out from shore, clinging to the boat that was rocking from side to side."

"Like any man, he went in after her, of course," supplemented Alex.

"Like some men," corrected Julie, "he did. He jumped in without a moment's hesitation and started to swim toward the boat. Of course, it was very difficult to swim when the waves covered him every other minute, but he always came up again. He was a regular 'old faithful.'"

"A man for you" his chest expanding fully three times its ordinary size.

"The nearly capsized boat was drifting out almost as fast as Jack could swim," she said, ignoring his interruption, "so that he was slowly arriving at his destination. Poor Jack! We could see from the shore where we had now gathered, panic stricken, that he was tiring and would be exhausted before he could possibly get back to shore, so Dad and Georgie took a boat to his res-

cue, as best they could, but their progress was, of course slow."

"Two more men aiding the common cause," offered Alex, proudly, "and I suppose you stood there wringing your hands hysterically, while the men did the work."

"You!"

"Well, continue."

"As Jack almost reached the boat, an enormous wave covered it, and when we saw it again, it was bottom side up, Baby Lou gave a heart-rending cry and was gone, but the next—"

"But the next minute Jack grabbed her and, although almost exhausted, carried her to shore and—" broke in Alex.

"But the next minute," she retorted, giving him an icy stare, "he caught her when she came up and held her up until Daddy and Georgie reached there, seemingly, hours later."

"Jack certainly was a hero, Julie, and I'd like to meet him. A perfect example of the male sex. It gives a guy a nice feeling to know that he's got something of the heroic spirit—"

"You've got the spirit—but that's all!" she remonstrated under her breath.

"In common with—Oh, what's the use! The more I say the more you grin. I say, I suppose you think I'm trying to be funny. Now that I've got real proof of men doing worth-while things and deserving praise, I should think you'd appreciate—"

"I certainly appreciate the fact you've wasted words and elbow-grease, and talked yourself hoarse trying to convince me that you and your brother descendants of Adam are really the only worth while articles in the world, but I'll forgive you and be delighted to introduce you to Jack. You see, Alex, Jack is our dog." B. Herrick '31

EDMUND BURKE, ESQ.

Edmund Burke was a man who worked
 But he left many a complication
 So the Seniors sigh when his work draws
 nigh,
 For they dread his "Conciliation."
 Now Burke was a man with a frown on his
 face;
 His stature was large and bulky;
 His temper was harsh, though he wore no
 moustache,
 And his disposition decidedly sulky.
 His manner was rough; he said more than
 enough,
 Until the poor "House" got weary;
 His subject he knew, and his words were
 true,
 Though his argument seemed a bit dreary.
 Now the life I lead is pleasant indeed,
 But the one thing I hope most sincerely,
 Is that early or late it will ne'er be my fate,
 To read Burke's masterpiece yearly.

Roger Dickey, '30

LONGING FOR SPRING

Why do you treat me thus? I'm dejected,
 For I thought your arrival had been per-
 fected;
 You're breaking my heart, a piece at a
 time—
 I think I'll move to a warmer clime.
 I lie awake nights, thinking of you,
 And I get so discouraged, I look and feel
 blue.
 Although friends tell me you're on your way,
 I pine for you more each passing day.
 I've hoped your buds and flowers to see,
 But where, O where can your warm days be?
 A year has gone since last we met,
 But, Spring, I have faith—you'll come back
 yet.

Daniel Wight '31

THE WONDERFUL CLAUDE

"Yes sir, that's my principle exactly. The way to conquer danger is to stand up and face it. At least that has always been my custom," modestly declared Claude Van Alstyn.

"Oh, Claude, you are so wonderful," cried Diane Balentine, the girl at his side, looking up at him with her big blue eyes.

"You should have seen all the animals at the circus today," piped up David, Diane's younger brother, excitedly. "When I grow up I'm going to join a circus."

The Balentine family, who were seated (after dinner) on the verandar of their spacious home all laughed good-naturedly at young David's ambitions. Possibly they were slightly relieved at the break in the monologue in which Claude Van Alstyn had been engaged as he expounded at length upon the subject of bravery.

Just then a horse and rider dashed abruptly up the driveway, and barely reining in his horse called out to them, "Our biggest tiger from the circus has escaped from his cage. Be careful, as he is dangerous. Let us know if you see anything of him. He came this way. I think."

"There may be a good chance for you to prove your theories in regard to danger," remarked Hugh, the elder son, to Claude with a slightly veiled sneer.

"I do not think my bravery has ever been questioned," replied Claude somewhat haughtily.

"Wouldn't it be wonderful if we could catch him and maybe get a reward," said little David eagerly.

Soon, as the evening shadows began to deepen, the family, with one accord, seemed to prefer the friendly glare of lights and the safety of the house, to the soft rustling of the breezes through the trees.

Claude talked no more of bravery that evening, and though he would not admit it before the girl who looked at him so trustfully and admiringly, it was with considerable trepidation that he stepped outdoors after bidding her good night.

The Balentine garage in which



In the Good Old Days Gone By



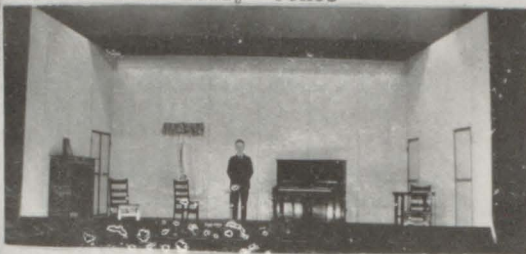
Our "Bobby" Jones



"Rose of Plymouth Town"



They're Not Really Violent



Our Stage Manager



Stay Home Little Girls



Senior Play Cast



"Would" Nymph



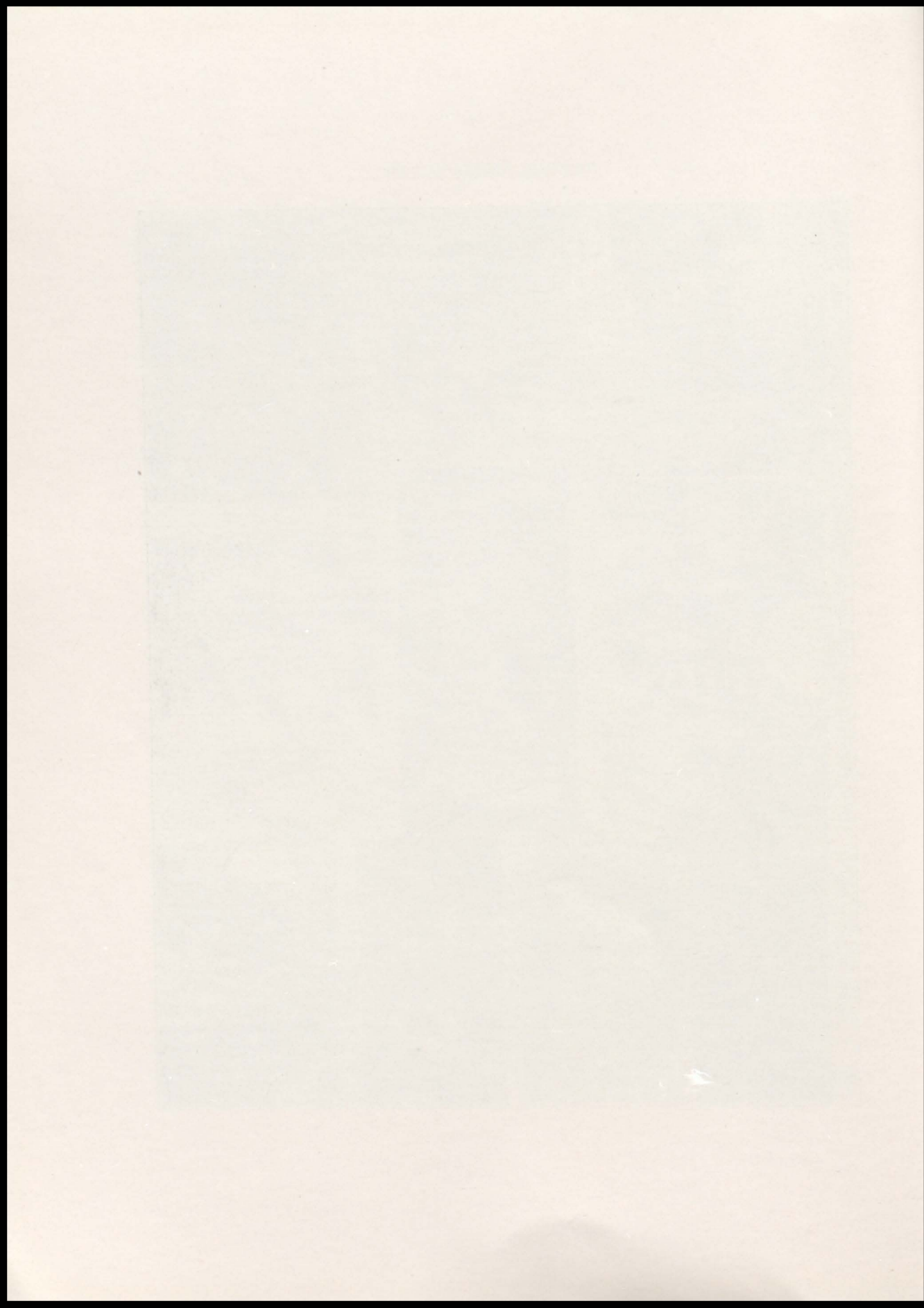
Heh! Heh! Heh!



Eight Good Reasons For Climbing Spec



Shy Little Violet



Claude had parked his car was some little distance from the house and surrounded by a clump of trees. As he approached the building he heard, or imagined he heard, a rustling among the bushes. He started nervously and hurried his footsteps, looking from side to side and over his shoulder. Was there a dark shape moving behind him or were his eyes deceiving him? He trembled so with fright that it seemed as if he could never make the open garage door. There was no mistaking the soft padding steps behind him. Could he get into his car in time? Forcing his shaking legs onward faster he almost fell through the garage door, blindly rushing for his car door with the tiger close behind. No time now to jerk open the door of his car, so without any thought except to escape, he circled his car and that of Mr. Balentine in the forward part of the garage. Back to his own car once more he found he had time now to get in. Luckily the car started immediately and he backed out without turning on the lights. But what had become of the tiger? Feeling somewhat secure in the closed car, his benumbed senses returned. A steady crunching of bones bore out his idea. Mr. Balentine's deer, that he had brought home from a successful hunting trip that day and which was still tied to the side of the car was the solution of the tiger's interest in the garage. With a quick movement he was out of his car and had slid together the garage doors. The tiger was trapped!

With a great feeling of relief he returned to the house to telephone the proprietor of the circus that he had caught the tiger.

Of course the whole family was soon aroused and came downstairs to listen to Claude's tale of how he had cap-

tured the tiger single handed and had locked him in the garage.

"Oh, Claude, you are so wonderful!" murmured Diane rapturously.

Olive Bowdoin '31

ANXIETY

The members of the faculty
Rush to "Room B" amain;
And many the looks of horror.
And many the cries of pain.
From Seniors and from Juniors,
Once filled with joy and glee,
Come groans and cries of dark dismay
When that array they see.
Then from Sophomores and Freshmen
Come whisperings of despair;
And all over the building
There hangs a gloomy air,
For every naughty student—
And there may be a score—
Fears the voice of conscience,
But fears demerits more.
Perhaps next Tuesday morning,
The list their names deplore
With "R. D.," "P." or "C" behind
And numbers piled before.
We know that truth and justice
Have been forcefully applied;
To keep our names from off the list
We manfully have tried,
With weeping and with laughter
The story will be told,
How we earned and escaped demerits
In the happy days of old.

William Wight, '30

IMAGINE HIS EMBARRASSMENT

The Annual Country Club Ball was in full swing. Couples were drifting to and fro on the smoothly waxed floor in time to the best orchestra the city afforded.

Eddie Thorne had wandered out on the porch for a bit of air, through the open window floated the murmur of voices, recognizing his fiancée's voice he turned to join her, when he heard the words, "Oh Larry you darling, where did you come from? I didn't know you were coming to the dance, did you

come just especially to see me?"

"Well of all the —!" ejaculated Eddie, "to think she prefers **that** man to me. Anyway I'll find out just how much she likes him by staying here awhile."

Again Clare's sweet voice rose, "Larry aren't you going to kiss me just once?"

"Gosh, she must be crazy!" thought Eddie.

Silence reigned so Eddie took it for granted that Clare's suggestion had gone into effect. "I can't stand this much longer, if she wants that nut as badly as she seems to, she is welcome to him, but she seems to be making all the advances."

"Isn't mama's nice little boy sleepy?" asked Clare.

"Gee, she never called me 'mama's nice little boy' and Larry Graham is bigger than I am. I'll go in and tell her it's all right with me. I don't want her if she doesn't want me."

Eddie enters the ballroom, crosses it and goes into a darkened alcove.

He began, with an air of assumed carelessness, "Oh Clare, about that engagement of ours, don't you think we had better—Say! isn't Larry Graham in here?"

"Heavens no!" laughed Clare, "but I would like you to meet my four year old nephew, Larry Collins, you know my sister arrived from the west yesterday, she couldn't find anyone to leave Larry with this evening so she brought him along."

Adelia Hanson '31

HERCULES AND THE LION

Of course, everyone knows the story of Hercules, who was sent by the king of that country to kill a savage lion. Recently the discovery of a letter writ-

ten by Hercules to a friend of his proves that this story is false. Here is a copy of the letter:

Æschylus Euripides Pheidippides,
Minister of War, Athens.

Honored Sir:

I received your epistle of July eighteenth by the last airmail. You have asked me to relate my adventure with the fierce Numidian lion.

I received a radiogram from the king to kill this lion, who was preying on his Majesty's chicken yards. I immediately snatched my sombrero from the hat-rack, strapped on my forty-five Colt, ran out to the garage, mounted a machine gun on the running board of my 1930 B. C. model Ford, and dashed off in a cloud of dust.

This lion lived in a cave near the top of Mount Olympus. Upon arriving near the cave, I was confronted by a huge precipice, which was so steep that I could not scale it.

I didn't let a little thing like that bother me, however. I looked in the rumble seat and found my son's kite-line and a baseball. Tying the string to the baseball, I threw it at a tree on top of the cliff. It went past one side and rolled back on the other side. Then I attached a rope to the string and pulled it up around the tree, so that I held both ends in my hands. I tied the rope to the rear wheel of "Lizzie" and put her in high gear. We were at the top of the cliff in a "jiffy." The momentum we attained coming up made us shoot by the tree and land safely. "Kitty" was there to greet me. I opened fire with my machine gun, but he was so tough that the bullets simply bounced off his hide. I began to feel nervous, because I was afraid he would cuff my Ford over the cliff.

Happily, I happened to think of Einstein's theory, that as objects approach

the speed of light their dimensions approach zero as a limit. I knew that if I could get him to chase me fast enough, he would become small as a kitten, while I would be protected by my windshield.

Thereupon I started my car wide-open down the side of the mountain. My plan worked perfectly. As soon as he became small enough, I leaped from the car and wrung his neck. The momentum was so great that neither of us touched the ground. The Ford ran out of gas at that time, however, and began to climb uphill, so that I caught up with it. Placing the lion in the rumble seat, I went to the king's palace on my car's reputation and presented the trophy to the king.

Sincerely yours, Hercules.

THE BIRDMAN

The Birdman soars above the clouds
On sturdy, man-made wings;
He sees the world below him spread,
A map of wondrous things.

The Birdman has his work to do,
But he is different, much,
From we mere mortals on the earth,
Who work in shops and such.

He flies a wild, fleet eagle-ship
Through wind or storm or gale.
He has all honors should he win,
And death, if he should fail.

I would I were a Birdman;
I'd forsake this staid old earth,
And flying through the upper air,
I'd really prove my worth.

Ashby Tibbets '31

LABORATORY DAZE

Let us suppose, gentle reader, that you are alone in Gould Academy with nothing to amuse you. In that case, having nothing better to do, we will explore the laboratory.

When we arrive it is the second period in the afternoon and the class

is in full swing. Who are those two little boys throwing test tubes, beakers, flasks, and all manner of equipment at the wall, and laughing with innocent glee, as their playthings break up into sparkling showers of fragments with a pretty tinkling sound? Their names are Warren Hutchinson and Ashby Tibbetts. What! Oh, yes, they do that all the time. This boy here with the curly hair is William Tonis. He is drinking water out of test tubes. He has drunk 125 of them so far. What does he do it for? Oh, nobody knows. Next we come upon Howard Brooks. He has been working for three years to perfect a hair grower. No, he isn't going to sell it to Mr. Bigelow. What does he want it for? Well, you see, someone gave him a razor a long time ago, and he is trying to raise a beard. Let us now pass on to the next table.

These two little boys are Addison Saunders and Danny Wight. Addison Saunders has some yeast cakes and a package of raisins, but we really don't know what he is doing. Danny is trying to invent a combination fiddle and auto horn. These two children on the other side of the desk are Al Chesebro and Theodore Eames. Al is showing Ted how to get ahead in basketball, by tossing test tubes at the waste jar.

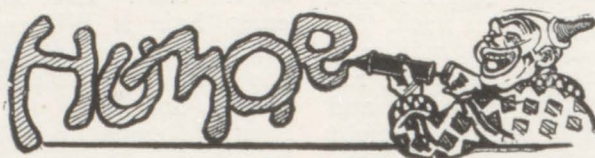
This boy with the microscope at the next table is Emil Johnson. One day, when he had been doing an experiment in distillation, he saw seven green dragons with pink roses wound around their tails chasing each other across the table, and he has sworn to spend the rest of his life trying to isolate the species. What? Who is that curly headed little boy sitting on the floor, playing with a jar of frogs? That is John Twaddle. Oh, no, he's harmless, if you are kind to him, but he has never been himself since Emil took him under

his wing. No, nobody minds his childish prattle; we're used to it.

Let us see, who are those two down in the corner, investigating the laws of chance with a pair of spotted cubes? Why, they are Mr. Brasier and Bob Davis. They are both expert scientists,

and converse readily in 27 languages, with the exception of English.

What! you say that there are two people actually doing their experiments? Oh, they are George Anderson and Wilfred Matheson; they came here to learn Chemistry. Ashby Tibbetts '31



Hamlin (reading in English—They went sailing in a b-a-r-q-u-e.

Mr. Fossett—Barque.

Hamlin—Huh?

Mr. Fossett—Barque.

Hamlin—Bow-Wow.

Miss Cottrell—(reading announcement)—There will be a meeting of all the girls who are to pop corn in Room B after school.

Mr. Hansecom—I understand the boys will do their popping elsewhere.

Mr. Fossett—What is the plural of child?

Mary Thurston—Twins.

Teacher—What is your name?

Abie—Cyril X. McNally.

Teacher—What does the X stand for?

Abie—My middle name.

Miss L. (Jr. French)—Did the cow in "Sans Famille" run ahead to Chavon or the other way?

Chapman—She ran backwards.

Mr. Fossett—Define "Caboose."

Ruth Bennett—It's an Indian baby.

Mr. Bigelow—What do you know of the Age of Elizabeth?

John Twaddle—She'll be seventeen next Wednesday.

Howard Brooks (in Cicero)—Catiline was the daughter of Maria and the son of Titus.

Mr. Alger—What do you do in Household Arts?

Freshman—Well, last fall we did some serving, and now we're doing cooking on a small scale.

Mr. Alger—Gee, I thought you did cooking on a stove.

Mr. Brasier (in Chemistry Class)—In what way can you preserve milk?

Tib (thinking quickly)—By making it into cheese.

Mr. Brasier—What forms of carbon are we most familiar with?

Betty—Diamonds.

Co-ed (at baseball game)—Say, look, they've got a man on every base!

Co-ed's friend—That's nothing, so've we.

Mr. Fossett—When I was in New York I went to see "The Covered Wag-on." I had to pay three dollars, about five times as much as we have to pay here for a seat.

Mary Thurston—Yes, but they aren't the same seats.

Mr. Brasier (in Chem. Class)—Give me the properties of soap, Dan.

Mr. Wight—I don't know any.

Mr. Brasier—Is there anyone here familiar with soap?

Mr. Fossett (at dinner table)—Now you know, Miss Brooks, I always thought you were related to Howard.

Bee—Please may I be excused.

Jim—Say, how many chocolate bars do you eat a day, anyway?

Don—Oh, any given number.

MAGAZINES

Liberty—Town students.

Judge—Mr. Hanscom.

Good Housekeeping—Home Economics Class.

College Humor—Mr. Fossett.

Country Gentleman—Clarence Enman.

St. Nicholas—Demerit List.

Weird Tales—Six Weeks Rank.

Amazing Stories—Why I was late.

Vogue—Martha Kinney.

Self-Defense—"Red" Nickerson.

Life—Vacation.

I Confess—Up in the office.

The Thinker—Exams.

Literary Digest—Sumner Hanson.



SCHOOL NOTES.

DONORS' DAY EXERCISES

Donor's Day, which has come to occupy a fixed place in the school calendar at Gould, was observed on Thursday evening, December 5.

Eight o'clock found the William Bingham Gymnasium well filled with friends of the school, many of whom had driven several miles in order to be present.

The program opened with a selection by the school orchestra of ten pieces under the efficient direction of Mrs. Bowdoin.

Prof. Hanscom then welcomed the guests. He reminded them of the crises which the school had experienced in years gone by and explained the appropriateness of this occasion which gave an opportunity for the trustees, alumni, faculty, and student body, together with those not intimately connected with the school, to express their gratitude to those friends who, from time to time, have rendered the assistance necessary for the maintenance of the school. The changes of recent years which have resulted in Gould Academy's being recognized as one of the best equipped institutions of its kind in New England, were made possible through Gould's greatest benefactor, William Bingham 2nd. The hearty applause which followed when Prof.

Hanscom spoke the name of Mr. Bingham was a sincere attempt to express the appreciation which those present have for the school's greatest donor.

Following Prof. Hanscom's remarks William Tonis of the senior class delighted the audience with a flute solo. His accompaniment was artistically played by Miss Kathryn Herrick.

The next number was a one-act play entitled, "The Rose of Plymouth Town," which was appropriately chosen for the Thanksgiving season. Those who have observed the results of Miss Cottrell's coaching of dramas since she came to Gould expected to see a finished production—and no one was disappointed.

The stage was most attractive with the Puritan setting which, with the costumes of the players, created a most realistic atmosphere.

The cast was as follows:

Rose Dela Noye,	Hazel Mosher
Garrett Foster,	Daniel Wight
Miles Standish,	Addison Saunders
Mrs. Standish,	Leona Brown
Aunt Resolute,	Frances Bean

Miss Mosher as the lively and winsome French maid charmed her audience as well as the young Puritan soldier whose role of genuine comedy was delightfully played by Daniel Wight. The stern Captain Standish was well portrayed by Addison Saunders, while Leona Brown, as Mrs. Standish, made a typical Puritan matron. Frances Bean, as Aunt Resolute, looked and acted her part very effectively.

The Girl's Glee Club under Mrs. Bowdoin's direction rendered two pleasing selections, then came another selection by the orchestra. The Boys' Glee Club in making its initial appearance, revealed some good voices. The boys with faithful practice should have a glee club of which the school would be proud.

The dramatic scene from "Dr. Jekyll and Mr. Hyde," by Mr. Bigelow of the faculty, assisted by James Alger and Howard Brooks, was unquestionably the best bit of real drama ever seen on the stage of the gymnasium. The results of Mr. Bigelow's work with his student assistants was little short of marvelous, while his own work was superior to that of many professional actors.

The program closed with an orchestra selection, after which dancing was enjoyed for an hour.

The entire evening was one of pleasure to all present, and must have resulted in an increasing sense of pride and gratitude for the blessings which have come to Gould through its donors.

SCHOOL NOTES

The following names have appeared on the first honor list one or more times since the last Herald was published. This list includes students whose rank has been 90 or above for a period of six weeks. It may be 85 in Latin.

Seniors—Howard Brooks, Robert Davis, Gertrude French, Rodney Hackwell, Emil Johnson, Wilfred Matheson, William Wight, Beulah Burris, James Alger, Ruby Knapp, Theodore Eames, Frances Bean, Robert Lakin.

Juniors—Kathryn Herrick, Barbara Herrick, Sumner Hanson, Melvin Martinson, George Anderson, Elinor Linnell, Irby Davenport.

Sophomores — Kathryn Carter, Frances King, Catherine Lyon, Evelyn Whitman, Mark Hamlin, Arlene Goddard, Esther Burris.

Freshmen—Leslie Learned, Carl Hansman, Elizabeth Hunt, Rosalie Thurston, Evelyn Thurston, Thursa Brown, Wilma Hall.

The following names have appeared one or more times in the second honor list which includes those whose rank, for a period of six weeks, has been 90 or above in all subjects but one, and at least 85 in that.

Seniors—Frances Bean, Robert Lakin, Daniel Wight, Olive Grover, Addison Saunders.

Sophomores—June Brown, Beatrice Brooks.

Freshmen—Sally Chapman, Thursa Brown, Wilma Hall, Leslie Learned, Katherine Davey, Joseph Holt, Albert Wheeler.

The following students have registered at Gould since the last issue of the Herald: Warren Chase, Reading, Mass.; Elizabeth Holt, Sanford, Maine; Erma Judkins, Bethel, Maine; Elinor Sears, Holbrook, Mass., Elizabeth Chesebro, East Boothbay, Maine.

The senior girls of the domestic arts course gave a delightful tea to the other members of the senior class at the cottage one afternoon, and, later, the junior girls of the course entertained the other junior girls. These parties were much enjoyed by the guests and their hostesses.

The Poetry Club held regular meetings during the winter. The programs included the study of the well-known poets together with that of some of the modern writers, of whom less is known.

Faculty and students regret the absence of Hazel Mosher of the Junior Class who was obliged to leave school early in the winter on account of illness.

Daniel Wight represented Gould Academy in the Spear Speaking Contest held at Rumford in April.

James Alger of the senior class received a principal's appointment for West Point from Congressman Wallace H. White. The school extends congratulations to "Jimmy."

PUBLIC SPEAKING

The Public Speaking exercises held during the winter term were enjoyed by a large audience. The selections were of excellent quality, and were of so varied a character as to make up a

well balanced program. The participants showed the result of faithful effort in their preparation, both on their own part and that of their coach, Miss Ellen Cottrell. At the opening of the program, Principal Hanscom announced that from the list of speakers, one student and an alternate would be selected to represent the school in the Oxford County Speaking Contest to be held during the spring. A committee consisting of Rev. L. A. Edwards, Supt. E. R. Bowdoin, and Mrs. H. H. Hastings, gave its decision in favor of Betty Browne, for the principal, and Daniel Wight as the alternate. Selections by the school orchestra and the Boys' Glee Club added much to the program. The special number, a scene from Macbeth, presented by Miss Cottrell and Mr. Bigelow, was of particular interest. The school is fortunate in having on its faculty teachers who can give to the students such excellent portrayals of real drama. The complete program was as follows:

Selection,	Orchestra
The Secret of Success, Addison Saunders	
The River of Stars, (Alfred Noyes)	
	June Brown
Gunga Din, (Rudyard Kipling)	
	Leslie Learned
The Death of the Gnat, Rachel Bearce	
American Ideals, (Calvin Coolidge)	
	Daniel Wight
Selection,	Boys' Glee Club
The Happy Prince, (Oscar Wilde)	
	Betty Browne
Jean Valjean and the Bishop, (Victor Hugo)	Frederick Grover
Here Comes the Bride, (Kate Langley Mosher)	Evelyn Thurston
The Mission of America, (John Quincy Adams)	Paul Grover
The Hazing of Valient, (Jessie Williams)-	
	Kathryn Herrick
Scenes from Macbeth, with Martha Kinney, Rachel Bearce, and Irby Davenport as the witches and Miss Cottrell and Mr. Bigelow playing the two leading roles.	
Selection,	Orchestra

Announcement of the senior honor parts resulted as follows: The valedictory and salutatory were awarded to the two students maintaining the highest rank. Robert Davis with a rank of 94.2% will deliver the valedictory, and James Alger, with a rank of 93.1%, will deliver the salutatory. Eleven other members of the class have an average of 90% or above: namely, Howard Brooks, Ruby Knapp, Emil Johnson, Theodore Eames, Gertrude French, William Wight, Beulah Burris, Wilfred Matheson, Rodney Hackwell, Olive Grover, and Robert Lakin. Six others have an average of between 85% and 90%. This list is composed of Daniel Wight, Addison Saunders, Leona Brown, Frances Chapman, Roger Dickey, and Lucille Hayden. The class numbers thirty-five members, and the above records show that more than one half of the class have attained a standing above 85%, a record of unusual excellence.

DEBATING

The debating season at Gould started with class debates held during the fall term. Only two debaters, Howard Brooks and Theodore Eames, remained from last year's team; thus it was necessary to develop new material for the remainder of this year's team. The class debates disclosed some promising candidates, especially among the two lower classes.

During the first part of Dec., Mr. Fossett organized the debating squad, and work was begun on the Bates Debating League question, Resolved: That the Jury System should be abolished in the United States. Early in January the following debaters were chosen for the team: affirmative, Theodore Eames and Howard Brooks;

alternates, Frances King and Irby Davenport; negative, Catherine Lyon and Leslie Learned; alternates, Katharine Carter and Robert Davis. Miss Cottrell and Mr. Bigelow assisted with special coaching on delivery.

The squad continued work on this question throughout the winter term, and engaged in a practice debate with Stephens High School of Rumford. Both Gould teams made a very creditable showing in these debates.

On March 21, Gould took part in the preliminary debates of the Bates Debating League. The Gould affirmative won from the Norway High School negative by a unanimous decision at Bethel. The Gould negative debated the South Paris affirmative at South Paris, and the chairman, in announcing the decision, declared Gould winner by a 2 to 1 vote; it was found, however, that due to an error in marking the ballots this decision had to be reconsidered. The result was that South Paris was awarded a 2 to 1 decision for that debate.

Those winning their letter in debating are as follows: Howard Brooks, Theodore Eames, Catherine Lyon, and Leslie Learned.

Y. M. C. A. NOTES

President	Theodore Eames
Vice-President	Franklin Chapman
Treasurer	Daniel Wight
Secretary	Robert Davis

The "Y" has had a very successful year due to the hard work of its members. It has attained a membership of forty-two.

Mr. Workman, Director of all Y. M. C. A.'s in the Preparatory Schools of New England, visited the boys and gave an ideal talk on many things the members were interested in. Mr. Workman also addressed the school.

The Y. M. C. A. Carnival was held on February 22, 1930. It was very successful and everybody enjoyed himself. Many worthy prizes were given to the winners.

A social was given to members of the Y. W. C. A. Games of cards were in order and punch was served. It was a merry time for both organizations.

Theodore Eames, president of the "Y," was sent to the Conference at Maine University. This conference was intended to give delegates an idea of college life. Mr. Eames gave an account of it to the assembly of members.

MUSIC DEPARTMENT

The Glee Club "G" has been won by fifteen students this year.

To earn this letter the students must attend every rehearsal during the year, with the exception of three which are allowed for illness or necessary absence.

The twelve girls who have won this letter are Hazel Grover, Winola Kilgore, and Evelyn Thurston, who have been present at every rehearsal; Isobel Foster, Edith Littlefield, Olive Grover and Hildred Bartlett, who have been absent once. Gertrude French and Olive Bowdoin have been absent twice, and Kathryn Herriek, Rosalie Thurston, and Eldora Merrill three times.

In the Boy's Glee Club Daniel Wight, Robert Davis, and Frederick Grover have won their "G."

The school orchestra has played at several school entertainments this year and has been much enjoyed by all. We are sorry to lose so many of its members by graduation but hope for new ones to fill their places.

SENIOR CLASS PLAY

Miss Ellen Cottrell, coach of the Gould Academy senior play, is receiving enthusiastic congratulations on her very able production of "Charley's Aunt," which was presented at the William Bingham Gymnasium. The senior class has every reason to feel proud of its dramatic triumph, especially in point of quality, the play being of a higher order, and consequently a more difficult task, than the usual high school play. Mr. Alger, in behalf of his classmates, gave Miss Cottrell a palpable token of its appreciation for her untiring effort in undertaking a play so difficult, and making it so eminently successful. The audience showed its approval of Mr. Alger's token by long continued applause.

An equally difficult undertaking, second only to that of Miss Cottrell's, would be to separately evaluate each member of the cast, pointing out the individual merits of each Thespian. Certainly there was distinct talent shown, even in the less shining parts of the butler and the head of the Spetigue home, not to mention the real ability displayed in the larger parts of Charley's Aunt and the two Chesneys. Daniel Wight's distinct offering to the play was his constant readiness to enliven what would otherwise perhaps have been weaker points. He gave the play continuity and imparted a feeling of security to the audience. He was always "there," as they say in common parlance, and he showed true native ability. Addison Saunders, as Charley's Aunt, was a decided success. A role more difficult to undertake would be hard to imagine. He supplied the necessary contrast, which is always called for in a female impersonation, and, at times, attained a real profes-

sional altitude.

Charles Chapin, in the role of Brassett, was most convincing. He seemed to have stepped out of his own personality, and assumed the soul and body of a typical English butler with complete metamorphosis. No less persuasive was the part of Stephen Spettigue, as portrayed by Herbert Rowe. Mr. Rowe simulated the disgruntled and irascible familia potestas with the ease and confidence of a real actor. William Wight also gave atmosphere to the play in his impersonations of Col. Chesney. He was, throughout, the moderate, phlegmatic, and paternalistic Colonel, susceptible to the charms of Donna Lucia D'Alvadore and the wily Aunt. Rodney Hackwell as Charlie Wykham, supported Jack Chesney very well; such a part is not easy to make convincing, but Mr. Hackwell proved very adequate.

The girls had a less outstanding, but not less important contribution to make the success of the play. Betty Browne, as Kitty Verdun, was persuasively winsome and charming. This same charm and winsomeness was not lacking in the parts of Amy Spettigue and Ella, played by Miss Frances Bean and Ruby Knapp respectively. Leona Brown gave a professional touch to the part of Donna Lucia, proving her undoubted aptitude for so called character roles. Robert Davis, as the new footman, though not taking a large part, served very suitably.

The orchestra's opening number was well rendered and the specialty numbers, which helped to shorten the usual entre-act waits, were worthy of more than a mere passing notice. Especially beautiful were the vocal renditions of the trio, Misses Kathryn Herrick, Hazel Grover, and Catherine Lyon. Olive Grover played a piano solo

which merited the applause it received. A novelty number, of the vaudeville class, was well presented by Olive Grover, Gertrude French, Martha Kinney and Charlotte Cole, accompanied by James Alger, Theodore Eames, Roger Dickey, and Howard Brooks.

Not a small measure of the success is attributed to the indefatigable and ingenious industry of Laurence Bartlett, whose scenic and lighting effects were original and interesting. Other behind-the-scene workers, whose labors are seldom appreciated, were Emil Johnson, business manager; Wilfred Matheson, publicity manager; Alan Chesebro, stage manager; Wilfred Matheson, electrician; Rachel Bearce, confectionery department, Theodore Eames, specialty department; William Tonis, music department; and Lucille Hayden, wardrobe mistress. In fact, the entire class cooperated in a most commendable manner to the success of the evening.

Popcorn was sold; the entire evening proved to be, altogether, a financial, as well as an histrionic success and one of which the class may well be proud.

"THE INDUSTRIAL EDUCATION DEPARTMENT"

There has been during the past year or two an agitation in certain sections of the country to eliminate Industrial Education from the school curriculum. That is, however, a great mistake. The Industrial instructor, far more than any other person, realizes what a crude piece of machinery the average High School boy really is. That is, of course, mechanically speaking. The freshman boy, 13 or 14 years of age, has in his mind ideas and constructions that he cannot express verbally, but with just the least little preliminary training in

drawing and mechanical construction he can bring out these ideas as he wished them to be expressed.

Many persons of a community have a misconceived idea of what Industrial Education really is. They have been under the impression that Manual Training, as it is commonly called, is for the sole purpose of developing first class cabinet makers, carpenters, machinists, bricklayers, or draftsmen.

One of the foremost objectives of the course is to develop skill in the use of the common tools. We should develop and establish in the lives of the pupils the methods and processes of performing manual activities which are in the greatest accord with the conservation of human strength, the gaining of muscular skill and control, and the assurance of safety to life and health.

Another objective is to afford industrial information and social intelligence. A better understanding of materials and processes of manufacture are established through discussions. Economic necessity and social usefulness of skillful labor and conditions and problems of industrial employment are stressed.

Manual Training aims to engender into the boy an appreciation of good materials and workmanship for intelligent selection of manufactured products for home and business consumption and proper valuation of suitable and beautiful constructions in environment. There is great enjoyment in being able to see the beauty in life and appreciate it. Industrial Training helps breed such appreciation.

General Industrial Education also has for its aim the furtherance of intelligent choices of life occupations. A wider knowledge of the requirements of industrial jobs and positions and a

better understanding of individual abilities and capacities, furthers a student's thoughts on what his life occupation is going to be.

Worthy personal traits and attitudes are developed through Industrial Arts. Habits of initiative, industry, resourcefulness, independence, exactness, economy, and co-operation are certainly developed.

Thru the work of the department a specific occupational training is given to those who early in life must assume the responsibilities of earning a living. Every year there are a number of boys who find it necessary to drop out of school and go to work. The industrial work that they have had in the schools is of big advantage to them in finding suitable employment.

Shopwork and drawing also foster the development of reasoning power. There is, what you might call, sense training; a test of thinking by immediate action; and a working of the hand and mind together.

GIRL RESERVES

The Girl Reserves in addition to holding their regular meetings, have been active along social and dramatic lines.

The entertainment, given during the winter to swell the Maqua fund proved a success in every way. Selections by the orchestra and several musical specialties, together with the two-act comedy, "Nora Mixes In," made up a delightful evening program. This play, which portrays a picture of boarding-school life, gives opportunity for some clever acting, and each member of the cast made the most of the role which she played.

The characters were as follows:

Rosalind Hersey,
Miriam Barney,
Fanny Gee,
Jessie Sherry,
Grace Paxton,
Norah Angell,
Bettina Bridges,
Sophronia Hedges,
Nellie Snow,
Carlene Snow,
Mandy Baxter,
Mrs. Sherry,

Ann Fernald
Catherine Lyon
Adelia Hanson
Kathryn Herrick
Elizabeth Delano
Mary Thurston
Ruth Brinek
Barbara Herrick
Pauline Brown
Barbara Heath
Ruby Knapp
Kathryn Carter

Among the most enjoyable of the social activities was the tea given at the Students' Home by the members who live there to those who live in town.

The Y. M. C. A. gave a delightful dancing party to the Girl Reserves early in the winter; later, the girls gave a social for the boys. The girls presented a short program of amusing skits, after which dancing and games were enjoyed.

The pageant, "Darkness and Dawn," presented by the Girl Reserves, assisted by the Y. M. C. A., on Easter evening, was enjoyed by a large audience. Many of the townspeople pronounced it the most impressive Easter play they had ever seen. The colorful costumes and the lighting added much to its effectiveness. The story depicted scenes on Jerusalem hills during the darkness of the Crucifixion hour, the night of the Entombment, and the Resurrection morn.

The characters were as follows:

Prologue Mabel Strout

Children of Jerusalem:

Wilma Hall, Virginia Smith, Barbara Heath, Marion King, Norris Brown, Olive Grover.

Shepherd Lads:

George Wight, Henry Nickerson

Roman Lads:

Maurice Vail, Harlan Hutchins

Roman Soldiers:

Paul Chapman, Mark Hamlin
Mary, Katherine Carter
Mary of Magdala, Gertrude French
John, Melvin Martinson

The Girl Reserves wish to thank each and all who, in any way, assisted to make the evening's program a success. The selections by the orchestra, a duet by Miss Brinek and Mr. Dudley, and a solo by Henry Tise were valuable contributions to the program.

The annual May breakfast will be a matter of history by the time the Herald is printed; this, with the senior farewell service and the installation of the officers for next year, will complete the year's activities for the Girl Reserves.

The officers elected are as follows:

President	Kathryn Herrick
Vice-President	Katherine Carter
Secretary	Barbara Herrick
Treasurer	Mabel Herrick
Chairman Program Com.,	Catherine Lyon
Chairman Social Com.,	Isobel Foster
Chairman Service Com.,	Eleanor Linnell
Chairman Membership Com.,	Frances King
Chairman Music Com.,	Mabel Strout
Chairman Poster Com.,	Dorothy Elliot
Delegates to Camp Maqua:	

Kathryn Herrick and Catherine Lyon

HOME ECONOMICS

The following is an article by Florence L. Jenkins, State Supervisor of Home Economics Education, as it appeared in one of the daily newspapers.

MORE THAN 9,000 MAINE GIRLS ENROLLED IN HOME ECONOMICS COURSES

"Social and industrial changes have made it essential to include in our school curriculum, courses in home economics. Our courses are being developed so that they will be similar to the homemaker's job. They are not trying to develop skill in cooking and sewing. The homemaker's job is cooking meals, making clothes, caring for

children, buying household equipment, cleaning house, furnishing a home comfortably and economically, buying clothes, entertaining friends, making both ends meet, keeping the family well, making the family happy. These are larger jobs than making a cake or embroidering a luncheon set and they are normal activities in any real home.

"Home economics in Maine schools is being developed as a real science worthy the study of every girl and even of boys. The content of the course is the main thing and teachers are adapting it to the needs of their individual communities. The majority of courses are on a two-year elementary and two-year secondary basis. Others are on a three or four-year secondary basis.

"The vocational home economics program gives more time to the various phases and trains specifically for the vocation of homekeeping. Home economics appeals to all types of people. Approximately 9,000 girls are enrolled in home economics courses in schools at the present time. Its value is further emphasized by the enrollment in evening homemaking classes. We have nearly one-fourth as many in evening classes as in all the day high schools of the State. The student in adult classes uses her training immediately. She comes at a time when she wishes help and uses it at once. Home economics in evening school includes every occupation in the home.

"Fewer homemakers go into their life work adequately trained than do the workers in any other profession. Girls used to be expected naturally to possess the knowledge necessary for the care of the home. Today the knowledge required for intelligent homemaking is very different from that of 20 years ago and information is not so easily acquired by the pickup meth-

od. School training can and does provide much of this information."

NORMAL DEPARTMENT

The normal class has devoted most of the time this year to the review of the elementary school subjects and the methods of teaching. The seniors have spent the usual amount of time in observation and practice work.

The following article is a summary of class discussions on the teaching of history, and is suggestive of one type of work done by the class.

THE TEACHING OF HISTORY

I wonder if we, prospective school teachers, fully appreciate the fact that the teaching of history should be a mastered art before we attempt to impart our knowledge to young minds. We are, in a great measure, responsible for a child's citizenship and love of country, his interest in her welfare and his eagerness to serve her. Through interesting and carefully prepared methods a child can be brought to love history, and will eagerly study it as a combination of geography, history, civics and as an interesting continued story. This cannot be done through a dry jumble of facts and dates, but connected with anecdotes, stories, explanations and illustrations related to them; historical facts may be attractive to the learner.

The work of history in the primary grades is done through story-telling, dramatizing and drawing. The stories of great men such as Washington, Lincoln and Columbus may be told over and over, and special day programs aid in arousing interest in history. Text-books are not used to advantage except for class reading and discussion.

The work from the fifth to the eighth grade gradually increases and when one has completed the history course of the eighth grade he should know very well all the important dates and events, and what is more essential, the causes and results of these events.

Ancient and English history should be correlated with American history because our history is the outgrowth of what preceded it. The pupils should know the world's progress as well as that of our country.

The most important point in the teaching of history is making the pupils see why things happened as they did rather than just that things did happen so. If a child does not understand why a certain battle ended as it did, why Washington was chosen President, why Lincoln freed the slaves, and like examples, history will mean little to him.

The study of history should be correlated with as many other subjects as possible; as reading, geography and English.

The methods for studying an event consist of learning the old conditions, the defects of those conditions, the problem of the event, the event itself, the favorable results and the defects of those results. If these are each taken up in order the main facts will be remembered longer. This will make history more like a story and not just a jumble of unrelated facts.

The assignments of the lessons should not be just so many pages each day but the important paragraphs and statements should be picked out and explained carefully so there is no doubt as to what should be learned. Suggestions for related reading in other books

should be made in connection with assignments.

History if taught properly need not be the much despised study which many pupils find it to be. B. Herrick '31.

STUDENTS' HOME NOTES

Immediately after Christmas, the following officers were elected to serve the members of the Girls' Council, an organization including all dormitory girls.

President—Mabel Strout
Vice-President—Isobel Foster
Secretary—Ethel Keehn
Treasurer—Ann Fernald

A great deal of interest has been shown by the girls in their efforts to add to their radio fund which was started in the fall. Candy has been sold to boost the funds, the nucleus of which was the receipts from a one act play entitled "The Patsy," presented in November. A splendid spirit of co-operation has been manifested, all of the girls endeavoring to do their part whether providing specialties for the entertainment, making Christmas wreaths, or in earning each a dollar, a task which each one assumed for herself. After paying for their aerial and purchasing several articles for the benefit of all of the girls, they now have on hand about seventy-five dollars, which they have decided to bank until fall, when they hope to earn enough to purchase their radio. There have been twice as many girls in the dormitory as last year and while we cannot accommodate twice as many more next year as we now have, we are looking forward to a larger number and hope that all of the rooms may be filled.

ALUMNI NOTES

Mr. and Mrs. Robert Bisbee (nee Bessie Andrews) of the classes of 1899 and 1902, respectively, are residing in Rumford.

The class of 1916 has lost one of its most loved members in the death of Mrs. Ruth Elliot Walton who recently passed away at her home in North Waterford.

Herbert Bean '17 is teaching in the Bethel grammar school.

Ralph Burris '22 is manager of the Atlantic and Pacific Store at Rumford.

Helen Beckler '23 is employed in the office of Tebbets' mill at Locke Mills.

Dorothy Goodnow '23 has spent the winter in Nova Scotia. Friends will be glad to know that she is much improved in health.

Roy Davis '23 is on the Dean's list at Bowdoin College. He is a senior this year.

Announcement is made of the engagement of Maystelle Farris '24 to Kenneth Graham Hulsman of Everett, Mass.

Shirley Brooks '24 was recently married to Mr. Herbert Hobbs of Farmington. Mr. Hobbs is employed by the Aroostook Federation of Farmers in Caribou, and Mrs. Hobbs is teaching in Caribou high school.

Donald Sweeney '24 is in Presque Isle where he is publishing a business rating service.

Richard Holmes '25 is engaged in the insurance business in Buffalo.

Ranald Stevens '25 recently married Miss Frances Baker '18.

Edward Chase '25 married Miss Helen Morrison.

Genevieve Estes '25 and Arthur Jackson '22 are married and residing in Washington, D. C.

Announcements have been received of the arrival of a son in the home of Dr. and Mrs. Eaton Lothrop of Portland. Mrs. Lothrop was Miss Alice Sweetsir, a former music teacher at Gould.

Dorothy Grover '26 has joined the nursing staff of the Lewiston Red Cross.

The following clipping from a newspaper, will be interesting to the friends of Dorothy Hansecom '26 who is a senior at Bates:

"At the Physical Education Demonstration, given by the women's division of Bates College last week, Miss Dorothy Hansecom of Bethel was awarded a silver loving cup by a committee, representing the faculty and student body. This is the highest award that can be given to any girl by the W. A. A., and is based not only upon athletic ability, but also upon scholarship, sportsmanship and service."

Charles Haselton '26 has accepted a position with the Beneficial Credit and Loan Association in Portland.

Charles Austin '27 is in Michigan studying aviation.

Freeland Clark '27 has been employed during the winter at Ricker Hotel, Augusta, Georgia.

Philip Hamlin '27 recently married Miss Minnie Stuart of Errol, N. H.

Allen French '27 is studying at the Curtis Aviation School in Indiana.

Misses Marion and Helen Thurston of the class of '27 are teaching.

Esther Holt '29 has spent the winter in Bermuda.

Dorothy Edwards '29 is studying music in Portland.

Elton Glover '29 is employed by the Blanchard Lumber Co., in Berlin, N. H.

Rebecca Carter '29 has won a scholarship at Bates this year. Miss Carter is also a member of the Varsity debating team—an unusual attainment for a freshman.

ALTON W. RICHARDSON

The seemingly untimely death of Alton W. Richardson of the class of 1902 brought sorrow to all those who had been associated with him.

On completing his course at Gould he entered the University of Maine, from which he was graduated in 1906. He then engaged in the poultry business, in which he was very successful. Later he took special courses in this branch of agricultural work. He taught in the Northeastern College of Agriculture, the University of Maine, and for eleven years he had charge of the Poultry Department at the University of New Hampshire. In 1928 he gave up his teaching and gave his time to extension work. He was the author of Harpers Handbook on Poultry, and was in demand as a lecturer in his chosen field. His writings frequently appeared in newspapers and poultry periodicals.

Mr. Richardson is remembered as an earnest student, a boy with ambitions and the determination to "make good". His perseverance and his honest effort brought him a measure of success which he richly deserved.

The Alumni through the Herald

extend sympathy to Mrs. Richardson and the two young daughters whose home is bereft of a father's love and care.

MAJOR JOHN M. GOULD

Major John M. Gould, one of the oldest alumni of Gould Academy, passed away at his home in Portland in January, at the age of ninety years. Major Gould attended the Academy in 1855, and has always been loyal to its interests. Even during the last few years the annual alumni letter has not failed to elicit a happy response from him.

Major Gould was a man of many and varied interests. This fact, together with his friendly personality and keen sense of humor, made for him an ever-widening circle of friends. The many fine tributes to his life and character, which appeared in the Portland papers at the time of his death, showed the high regard in which he was held in his home city.

His artistic tastes were shown in his passion for music. Such a fine appreciation for this art is seldom found except among those who follow its profession.

Perhaps his interest in natural history did more to widen his acquaintance than did any other. This brought him into contact with many eminent naturalists. Major Gould and the late Prof. Edwin L. Morse of Salem, Mass., a naturalist of world-wide reputation, were life-long friends. Professor Morse was also a student at Gould. Collections made by these two men may be found in the leading museums both in this country and abroad.



"AL" CHESEBRO
Captain
Basketball



"JIM" ALGER
Captain
Baseball



GEORGE PARSONS
Captain
Track

BASKETBALL



The Gould quintet of 1930 had a highly successful year, and annexed its second straight Oxford Championship.

Also as a climax to its prosperous season, it was chosen for the Bates Tournament where, however, it ran up against Cheverus, the state "champs", and was defeated in the first round, by a score of 51-28.

Our team, this year, completed a

schedule of 15 games, out of which they won 13 victories and lost two games; both by the margin of one field goal. The two defeats came at Bridgton and at Mexico, but each defeat was more than avenged in 40-7, and 47-19 victories later in the season.

In the 15 games played, Gould shot 231 field goals and 114 free throws for a grand total of 594 points. In other words, the Academy quintet outscored its opponents by 282 points. This splendid record was achieved despite the fact that the team was greatly handicapped at times by illness of its outstanding players.

The following is a complete schedule of the games, including the scores:

Gould 74	Andover 10
Gould 37	Lincoln 8
Gould 41	Lincoln 25
Gould 38	South Paris 30



1929-30 BASKETBALL TEAM

Robert Littlehale, Emil Johnson Mgr., Howard Brooks, Wilson Bartlett, Coach Anderson, Henry Tise
George Parsons, Roger Dickey, Alan Chesebro Capt., Addison Saunders, James Alger

Gould 28	Mexico 30
Gould 64	Norway 20
Gould 25	Rumford 17
Gould 33	Norway 26
Gould 14	Bridgton 16
Gould 40	Bridgton 7
Gould 47	Mexico 19
Gould 50	South Paris 30
Gould 30	Gorham Normal 22
Gould 26	Rumford 11
Gould 29	Gorham Normal 13

The team this year was composed of the following:

"Al" Chesebro—"Al" Chesebro, captain and sharpshooting center, has played in 8 games this year, scoring 43 field goals and 8 free throws for an average of 11 points per game. Chesebro missed 7 games in a row when he was ill with pneumonia. His work at center has been outstanding throughout his seasons play.

"Jim" Alger—"Jim" Alger is probably one of the seasons highest scorers, with 84 field goals and 41 free throws for a total of 209 points in 14 games. His average per game is 15 points which is quite some average.

Alger missed only the final game of the season when he had to take the West Point examinations at Boston. He has been one of the mainstays of the team this year.

"Red" Dickey—"Red" has played in 13 games, a few of them for only short periods however. He has been handicapped a great part of the season with injured tendons in his leg. Dickey has scored 24 field goals and 17 free throws for an average of 5 points per game and a total of 65 points.

He, although not a high scorer, is a most valuable forward. His passing and floor work is outstanding. The many baskets made by other members of the team are due to fine passes made by Dickey.

Addison Saunders—Saunders is one

of the fastest guards to play for or against Gould this year. He breaks up play after play of the opponents and is fast in getting the offense started. He dribbles and passes well, helping out greatly in the offensive. Due to his being ill with the mumps, he has participated in only 12 of the 15 games played. He has scored 16 baskets and 11 free throws for 43 points. He is exceptionally good at knocking down shots from the air.

George Parsons—George is the only man who has played in all 15 games. He is one of the most reliable backguards in this section of the State. His work in stopping shots near the basket and taking the balls off the backboard is one of the features of nearly every game played.

He has scored only 15 points but he has stopped the opponents from scoring hundreds.

"Hank" Tise—Tise has proven a most valuable man this season and he has played in every position and filled them all well. Due to illness he has missed three games this year. In the 12 games played he has scored 69 points or about 6 points per game. At Norway, he played a great game scoring 15 out of 33 of the team's points. His play at guard in the Gorham Normal game, at Bethel, indicated his ability as a valuable guard.

Wilson Bartlett—Bartlett has participated in 12 games, scoring 62 points or 5 points per game. He had the mishap of badly injuring a knee, which kept him out for some time. His best exhibition of basketball was at the Mexico game at Bethel. He is a valuable man on both the offense and defense.

Brooks and Littlehale—Brooks and Littlehale have not played in enough games to earn a letter but both have

played wonderfully fine games in the absence of the regulars. Littlehale's work in the South Paris and Gorham Normal games stamp him as a valuable man for next year's varsity.

Brooks played a great game in the final home game with Rumford.



SIX LETTER MEN OUT FOR TRACK

Coach Fossett's first call for track practice brought out thirty candidates, of this number six are letter men.

Last year's team, Champions of Oxford County, and the Bates College Interscholastics, Class B, lost five valuable point winners by graduation, and prospects for another championship team this season will depend largely upon how the new material shapes up.

Gould will take part in several meets this spring, including the Oxford Co. Track meet, and the Bates College Interscholastics.

George Parsons was elected captain of this year's squad. He has worked hard for the team during the past three years and last season he was one of Gould's most dependable point gatherers. His specialty is the mile run, and he collected two first places and one second place in the three meets of last season.

Emil Johnson, another standby of last year's squad, will run the middle distances, and take on the broad jump. He is expected to better his enviable

track record of the past season.

Al Chesebro will attempt to duplicate his previous record of copping a bunch of points in the field events. He was one of the outstanding point gatherers of last year's team.

Wilson Bartlett added a first and second place in the mile events in last year's meets, and will be out to better that record this season.

Don Hamlin showed his worth by taking a second in the 220 yd. dash in the Bates Meet, and much is expected of him in the dashes.

James Alger won his letter in the hurdles last year, and will attempt to repeat this season. In addition to this event, he will endeavor to add points from the field events.

Among the new material the following appear to be most promising in early season dope: Frank Chapman, miler; Melvin Martinson, miler; Warren Chase, weight events; Leslie Learned, dashes; Joheph McKown, javelin; Roger Dickey, weights; and Trafton Bartlett, distance runs.

WINTER SPORTS

The Winter Sports team under the direction of Mr. Brasier, made a very creditable showing this year. It was composed of: Emil Johnson, Laurence Bartlett, John Palmer, Donald Hamlin and James Chesebro. Placing 1st in the county meet and 2nd in the state meet against 14 other schools, gives one an idea of what they have done this year. The medly relay team of Emil Johnson and Laurence Bartlett on skis; and John Palmer and Donald Hamlin on snowshoes, took 1st in the state meet. They received two gold medals, a pair of skis and a pair of snowshoes. Emil Johnson placed 1st in the 100 yd. skii dash for which he re-

ceived a gold medal. He has held this state record for two years. The team also received a handsome silver cup for winning the county meet. Mr. Brasier and the team deserve much credit for their splendid cooperation.



Prospects of a winning baseball team look bright this year since there are seven letter men back from last year's team.

The Gould nine will have a veteran battery in "Jim" and "Al" Chesebro.

"Al" will most likely do the major part of the hurling, but he is valuable in that he can play any position including the catching job. "Jim" is a valuable outfielder as well as a catcher and both are good hitters.

Captain "Jimmy" Alger is another versatile player and in all probabilities will hold down the initial sack. Wilson Bartlett plays any infield position well but seems to show best at second.

Addison Saunders will likely play in his old position at short, while the other two letter men, Johnson and Hinekley, will play in the outfield. Hinekley is also a pitcher, and because of the heavy schedule may see some action on the mound.

Chief among the new prospects are Dickey and Tonis. Dickey has the earmarks of a good hitter and as he can

pitch, catch, and play the outfield he is a most valuable player. Tonis handles the "hot corner" better than the other candidates, and will likely be seen at third.

"Bob" Littlehale is a valuable man for either an infield or an outfield position and will undoubtedly see service in some position. Other possibilities are Mark Hamlin, Eldon Adams, George Parsons, John Twaddle, and "Don" Hamlin.

The squad has started action in preparation for one of the finest schedules ever attempted by Gould. Thirteen games have been booked including out of state and intersectional affairs.

The schedule is as follows:

Wednesday, April 30, Norway
 Saturday, May 3, at South Paris
 Wednesday, May 7, at Norway
 Saturday, May 10, Rumford
 Wednesday, May 14, at Rumford
 Saturday, May 17, South Paris
 Wednesday, May 21, Gorham, N. H.
 Saturday, May 24, at Mexico
 Wednesday, May 28, Mexico
 Friday, May 30, at Berlin, N. H.
 Wednesday, June 4, Madison
 Wednesday, June 11, Lincoln Academy
 Thursday, June 12, Alumni

GIRLS' ATHLETICS

At the first of the winter term the girls class basket ball teams were chosen, two sets of games played. A and B teams were chosen afterward and they were renamed: the "Pushers" and "Pullers".

Now that the basket ball season is over, the girls have become interested in baseball. Both indoor and outdoor baseball is being played.

Many of the girls are working for their all around "G". This year, as skating has been added to count a stripe, five stripes are required, instead of four.

Some of the other sports are skiing, snowshoeing, hiking, and basket ball. There have been four supervised hikes of about four miles each.



We have received during the past year:

The Rostrum, Guilford High School. Interesting and sensible.

The Tripod, Thornton Academy Saco, Maine. Breezy and clever.

The Tattler, Rangely High School, Interesting sporting section.

The Lancastrian, Lancaster Academy, Lancaster, N. H. unusual literary department.

The Pioneer, Andover High School, Andover, Maine. Good things come in small packages.

The Arcturus, Caribou High School. One reason why we like the job of exchange editor.

The Meteor, Berlin High School, Berlin, N. H. Quantity and quality.

Washington Record, Washington Academy. Excellent departments.

The Crescent, Lee Academy. The kind we like to receive.

The Chronicle, South Paris High School. An old friend always welcome.

Nasson Nugget, Nasson Institute Springvale, Maine. Equal to a college year book.

The Sachem, Old Town High School.

A very fine commencement issue.

Pep, Mexico High School, Mexico, Maine. A well printed paper with interesting departments.

The Echo, Jackman High School Jackman, Maine. An excellent magazine—gives a good impression of your school.

The Venture. Hallowell High School, Hallowell, Maine. Several interesting departments. Where are your cuts?

The Quill, Gardiner High School, Gardiner, Maine. An interesting magazine. We enjoyed your jokes.

The Oceanic, Old Orchard High School, Old Orchard, Maine. No fault can be found with your paper and its clever departments. You have a very good cover.

Pine Needles, Mattanawacook Academy, Lincoln, Maine. Papers like this make the exchange editor's job a pleasant one.

The Caduceus, Norway High School, Norway, Maine. An excellent paper with a fine literary department.

The Amaracus, Monmouth Academy, Monmouth, Maine. We compliment you on your exceptional literary department.

Blue and White Banner, Putnam High School, Putnam, Conn. A very good paper with a better than usual poetry department.

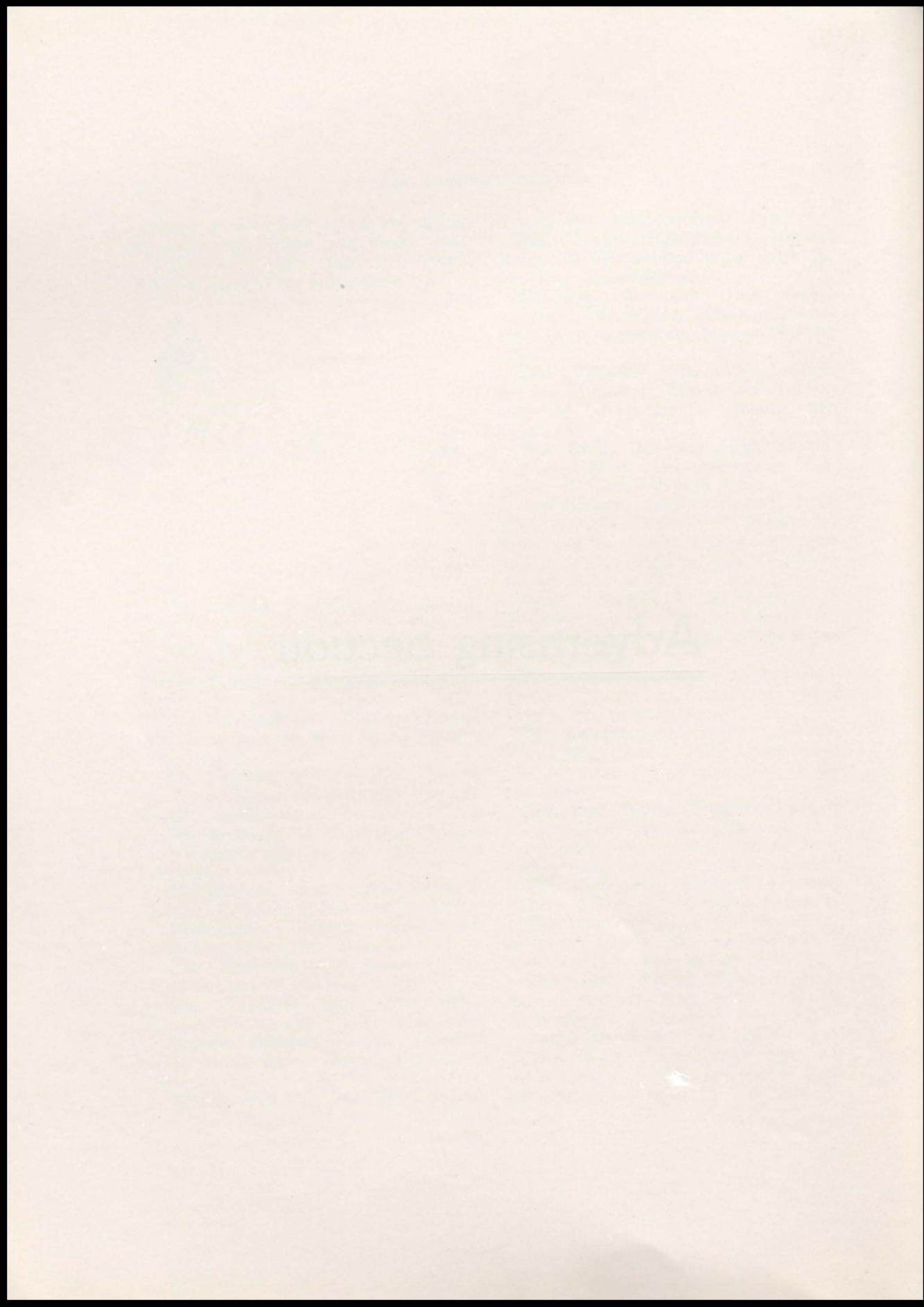
The Hebronian, Hebron Academy Hebron, Maine. A real peppy paper.

The Pioneer, Andover High School, Andover, Maine. An excellent paper, with a cover design in colors.

Red and White, Sanford High School, Sanford, Maine. This is a novel monthly in the form of a newspaper.

The Jabberwock, Girls Latin School Boston, Mass. You might enlarge your other departments to the size of your literary department.

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